

Prior Learning: mixing colour, block printing, printing on different textures, printing with different materials, water colours, pattern, lines, colour, shape.

| Facts | Vocabulary |
|---|---|
| <ol style="list-style-type: none"> 1. Who was Jean Michel Basquiat? <ol style="list-style-type: none"> a) Born in Brooklyn, New York on 22nd December 1960 b) Neo-Expressionist painter c) His work was often inspired by his Puerto Rican heritage | <ol style="list-style-type: none"> 1. Jean Michel Basquiat 2. Neo-Expressionist 3. Self-taught 4. Graffiti 5. Street-art 6. Mono-printing 7. Pointillism printing 8. Symbols |
| <ol style="list-style-type: none"> 2. Examining his artwork <ol style="list-style-type: none"> a) Untitled a) In Italian b) Dustheads | <div style="display: flex; justify-content: space-around;"> <div data-bbox="943 770 1166 981">  <p style="text-align: center;">Dustheads</p> </div> <div data-bbox="1257 748 1485 994">  <p style="text-align: center;">In Italian</p> </div> </div> |
| <ol style="list-style-type: none"> 3. What is Neo-Expressionism art? <ol style="list-style-type: none"> a) Emerged in the late 1970s b) A style of late modernist painting and sculpture c) Characterised by intense subjectivity and rough handling of materials | <div style="display: flex; justify-content: center;"> <div data-bbox="954 1061 1166 1301">  <p style="text-align: center;">Untitled</p> </div> </div> |
| <ol style="list-style-type: none"> 4. What is Graffiti/street art? <ol style="list-style-type: none"> a) Visual art created in public places b) Can be viewed as an act of vandalism a) Often conveys important or personal messages | <div style="display: flex; justify-content: center;"> <div data-bbox="922 1397 1177 1576">  <p style="text-align: center;">Pointillism printing</p> </div> </div> |
| <ol style="list-style-type: none"> 5. Monoprinting <ol style="list-style-type: none"> a) A form of print making that has lines of images that can only be made once b) Makes an expression on paper where only one print can be made c) Techniques include potato printing and screen printing | <div style="display: flex; justify-content: center;"> <div data-bbox="963 1644 1155 1899">  <p style="text-align: center;">Mono printing</p> </div> </div> |
| <ol style="list-style-type: none"> 6. Pointillism printing <ol style="list-style-type: none"> a) Often used to create symbols or words b) Small, colourful dots | |
| <ol style="list-style-type: none"> 7. Creating own painting inspired by Jean Michel Basquiat <ol style="list-style-type: none"> a) Mono printing to create background b) Block printing to create shapes and lines c) Pointillism to create symbols or lines d) Warm, cold and complimentary colours | |
| <ol style="list-style-type: none"> 8. Evaluating artwork <ol style="list-style-type: none"> a) Similarities – things that are the same b) Differences – things that are different | |
| <ol style="list-style-type: none"> 9. The wider influences of: <ol style="list-style-type: none"> a) Other Graffiti artists such as Banksy b) Impact on the wealth, culture and creativity of the nation, specifically New York | |
| <p>Youtube:</p> <p>The story of Jean-Michel Basquiat https://www.youtube.com/watch?v=zM4rGNLt2xY https://www.youtube.com/watch?v=JX02QQXfb_o http://basquiat.com</p> <p>Neo-Expressionism: https://www.tate.org.uk/art/art-terms/n/neo-expressionism</p> <p>Mono printing: https://www.youtube.com/watch?v=xOMWjWLAypQ</p> <p>Pointillism printing: https://www.youtube.com/watch?v=GUw78GAbLtc</p> | |